



artist: MENU:EXIT
title: Profiles EP
type: 12" (lim. 300)
cat.-no.: us002

underscan

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1	Selection Backspace	04:33	(Side A)
2	Segment Replace	04:03	(Side A)
3	Timelock	02:27	(Side B)
4	Human Randomize	03:57	(Side B)
5	Set Locator	04:09	(Side B)



The second release on Underscan by the inventors of the label itself. With their debut release Mark Wagner and Ralf Pytlik from Berlin express their own credibility in today's music production. Heavy editing and detailed sound design describes their work process although their output still has a great emotional part without being overproduced.

Both come from similar backgrounds, Ralf works as sound designer for KissFM a local radio station and Mark works in a postproduction company as a video/audio editor.

Menu:Exit started out in spring 2000 as the two realized that they have the same approaches to electronic music making. Influenced by the many releases of the late nineties they rapidly developed their own bases to work with their ideas.

Review excerpt:

the second release of this young german label is one of many impressions, many different atmospheres, many different styles. there is one thing that binds all tracks though: the superhigh quality of the music.

...the influences of a laidback apex twin kick in for selection backspace, a very laidback tune with a very special sound. beautiful high pulses are combined with slightly distorted rhythms that fit in perfectly. though at times, it might sound a bit repetitive, when you listen closely you hear the differences. this is a track where you sit down and let yourself be guided by the music.

the b-side is opened by human randomize, a funky elektro-breakbeat tune that indeed gives the impression that some sounds were put on random at first. but soon enough, you find out that every sound has been crafted into place perfectly. nothing is random. except maybe for the length. this track could've gone on for a bit longer in my opinion.

time lock is more moving, meant for the dancefloor. And I could well imagine a whole crowd on a dancefloor moving to this strong, rolling breakbeat-flow. and even though this mainly beat-driven track might be for the dancefloor at first, a beautiful spacey floating atmosphere is present to make this track even more interesting, also for normal listening.

the last, but certainly not the least track is set locator, a track that reminds me of the mellow electronica of boards of canada or autechre in their "amber" period.