



**artist:** V.A.  
**title:** NOW 03  
**release date:** 05.12.2005  
**type:** 12"  
**cat.-no.:** us010  
**file under:** electronica/idm

underscan

pytlik/wagner gbr  
esplanade 8  
d-13187 berlin

fon+49(0)172.88 73 93 2

mail@underscan.de  
www.underscan.de

A1 Bogger	Honz	05:29
A2 Dalezy	Silkweed	01:50
A3 F. Bretschneider	Polaris	02:45
B1 Everest	Separate Room	04:54
B2 Menu:Exit	Querverweis	05:02



Following the on-going series on Underscan Records, "NOW," comes the 3rd installment featuring tracks by Raster-Noton founder Frank Bretschneider, Everest from Bern Switzerland, new artist Bogger as well as long time Underscan companions Dalezy and Menu:Exit.

BOGGER is Oliver Kiesow from Berlin who kicks off the release with a driving electro track, "Honz," featuring dubby delayed synth lines with chopped up vocal parts. Oliver runs Digital-Gadget/Front Records from Berlin and has previously released an EP on this label. His second EP called "Glenn Dambo" is in the making and to be released soon. He is furthermore part of the duo Taktik (also on Front Records).

DALEZY's "Silkweed" is pure console entertainment, recalling classic arcade style music. For years he has been working with his old Commodore 64 computer to produce his work, through which he offers a reassuringly unique listening pleasure, creating catchy pop tunes that seem to have emerged from an old arcade game. Dalezy is Ronny Engmann from Berlin who was the first artist to ever release a record on Underscan (Face On Mars EP) which has since become a classic. He is an active member of the Demo Scene which has obviously had a huge influence on his music making and he has released tons of music all over the web.

FRANK BRETSCHNEIDER's dub oriented "Polaris" delivers a wonderfully hypnotic bass line fused with mesmerizing percussive noise elements. Berlin based musician Frank Bretschneider is well known for his various works on labels like Mille Plateaux, Raster-Noton, 12K or Audio NL. He released the "Party of Two Parts" EP on Underscan in 2003.

EVEREST's "Separate Room" offers a beautifully melancholic melody combined with uplifting energetic beats that results in a stirring and deeply emotional track. Everest are Matu Hügli and Michael Meienberg from Bern (Switzerland) who also run Everest Records and have been actively taking part in the swiss electronic scene for some years.

MENU:EXIT close the release with "Querverweis," a track that offers an unsettling journey into a place where deep dub meets driving beats, dissolving and collapsing yet resolving into a hypnotising convolution. Menu:Exit comprises of Ralf Pytlik and Markward Wagner who are the founders of Underscan Records. So far they have released two EPs and contributed tracks and remixes to various other labels.